

The Auckland Festival of Doll Art “A French Connection”

Saturday 29th and Sunday 30th July 2017

Auckland Horticultural Centre

990 Great North Road

Western Springs

The Auckland Dollmakers and Collectors Club invites you to join us for our 31st show! Our theme this year is:

“A French Connection”

For those who wish to enter within this theme, which is by no means compulsory, you can see it covers a host of possibilities. All entries “In Theme” will be eligible to receive the President’s Cup Award & a Trophy All category winners will receive a rosette. The best in the Novice, Experienced and Open Sections will receive a Silver Rosette.

A Gold Rosette, Trophy, and Cash Prize of \$200 will go to:

The Doll of the Show – Porcelain

The Doll of the Show – Dolls of Other Media

Creative Categories – Over-all Winner

Prize Giving will be held on Sunday 30th July 2017 at 3:45pm

COMPETITION RULES

NOTE: Failure to comply with these rules will result in disqualification.

1. All dolls in categories 1, 2, 3, and 5 must have your name or initial incised into clay or porcelain (carved at greenware stage).

This must be covered with opaque tape and should be easily accessible as a check will be made.

2. All heads in Antique Reproduction, Modern, And Original categories must be porcelain with a fired paint finish.
3. All work, including sculpting, (Categories 3, 5 & 6), cleaning of greenware (Categories 1 – 3), painting, dressing etc must be the **SOLE WORK OF THE CONTESTANT**, commercial shoes, socks and wigs are acceptable.
4. Over-locking, zigzag stitching, obvious synthetic lace and fabrics are NOT acceptable in Antique Reproduction Categories. Points will be deducted where these are found. Note: this does not apply to Modern or Original Categories.
5. **BODY TYPES:** Bodies may be of any construction providing the type is correct and appropriate to the category entered.
6. **EYES:** glass, synthetic or painted as applicable.
7. **PROPS:** props are acceptable as long as they are appropriate to the entry and securely attached to the doll or stand. On delivery of your entry if a woman cannot lift the doll easily alone, your entry will be refused!
8. We welcome dolls which have previously been entered in New Zealand or overseas shows which did not receive a rosette, trophy or higher award. Dolls that have previously won higher awards may only be entered again as a model in sewing, knitting and crochet sections.
9. **JUDGING:** in the Antique category, dolls will be judged on how closely they resemble the originals from which they are reproduced. Variations in originals will be taken into account. All other dolls will be

judged on quality of workmanship. If you have copied from an original, please include a photo reference. Every effort will be made to ensure a fair result.

10. From 4 – 4:15pm on Sunday 31st July 2016 you must pick up your envelope from committee members in the foyer. Then proceed to where your doll is situated. Hand your envelope to a committee member who will then return your doll and envelope.

Judges decision will be final and no correspondence will be entered into!!

POINTS:
BLUE RIBBON 90 – 100
RED RIBBON 80 – 89
WHITE RIBBON 70 – 79
YELLOW RIBBON 60 – 69

*****STANDS: All dolls must be firmly attached to a stand! Please make sure that stands are sturdy enough to support the doll and are kept in proportion with the doll. Babies must be displayed on stands or firmly attached to a pillow. Please be aware that these dolls are moved many times from acceptance to the final display. Your help with this is appreciated. All responsibility for insurance rests with competitors. We take special care with handling but accept no responsibility for any damage! Your doll must remain on display until 4pm Sunday 31st July 2016**

SECTIONS

A. NOVICE

Less than 24 months doll making (Any dolls made during this time but entered at a later date must be entered in the section relevant to your current status.)

B. EXPERIENCED

More than 2 years doll making and has yet to achieve 3 rosettes in this section.

C. OPEN

The section for anyone who has 3 or more rosettes in section B. Tutors, Professionals and anyone who requires their work to be judged with a higher degree of difficulty.

D. SENIOR

Over 65 years of age (1) Antique Reproduction (2) Modern

E. JUNIOR

15 years and under One section only to cover all categories.

CATEGORIES

1, 2 and 3 are eligible for Porcelain Doll of the Show

NOTE: we do not accept seminar dolls where any part of the doll has been worked on by a third party. PORCELAIN DOLLS:

1. **ANTIQUÉ REPRODUCTION:** These will be judged on how closely they resemble the antique from which they were reproduced. As variations occurred, please include a photo reference of your painting guide. a. German b. French

2. **MODERN REPRODUCTION:** Modern entries will be judged on quality of application and workmanship. If you have copied from an original, please include a photo. One category only per section (the organisers reserve the right to split into two categories if deemed necessary).

3. **ORIGINAL PORCELAIN DOLLS** Heads must be entirely sculpted by the entrants (commercial bodies and limbs will be accepted). Heads must be in porcelain with fired paint finish. Please include 3 photos of your doll depicting each stage of original sculpture prior to mold making.

EACH DOLL IS JUDGED ON ITS OWN MERITS

DOLLS OF OTHER MEDIA:

4, 5 & 6 are eligible for the Doll of Other Media “Doll of the Show “

4. **CLOTH:** Dolls made from fabric or yarn – soft sculpture, knitted etc.

5. **CLAY:** Papier mache, clay, polymer clay etc (not porcelain)

6. **ART DOLLS:** these are conceptual rather than life-like
Please Note: Dolls of Other Media categories will be judged on the degree of difficulty, as well as the normal criteria.

CREATIVE CATEGORIES

The over-all winner of the following categories (7 – 12) will receive a Gold Rosette and a cash prize of \$200

DOLL COSTUMING:

The following applies to Categories 7, 8 & 9

Dress any doll of your choice including kit-set dolls.

Only the clothing will be judged. BUT, keep in mind that points will be allocated for over-all appearance of the doll and the outfit.

Dolls must be dressed in the appropriate era of the doll (NOTE: rule 4 will still apply). All clothing must be made by the entrant except shoes and socks.

The best of each of the following categories will receive a rosette. All costume entries must be presented on a doll.

7. DOLL SEWING:

a. Antique b. Modern

This must all be made by the entrant – see rule # 3

8. **DOLL KNITTING:** must be hand knitted by the entrant. Underwear can be sewn if preferred but must also be made entirely by the entrant.

9. **DOLL CROCHET:** must be hand crocheted by the entrant. Underwear can be sewn if preferred but must also be made entirely by the entrant.

10. **CREATIVE EMBELLISHMENT:** this category covers embroidery, beading and other fibre arts. A doll or doll form must feature in the piece and, with the exception of books, should be doll size rather than life-size. Torso form, ½ doll, pincushion, tassel doll, hand-made books etc will all qualify for entry in this category. Underwear is optional. A commercial form may be used. Let your creative juices flow and start embellishing!

11. **CHRISTMAS:** create a Christmas decoration! Can be a stocking, a decoration for your tree, embroidery or cross-stitched picture perhaps – have fun and share your passion for Christmas with the world! Entries in this category do not have to be doll related but remember rule #7 (yes – size still matters!)

12. **ALL THINGS BRIGHT AND BEAUTIFUL:** This is a fun section for those things that don’t fit anywhere else – bears, bugs, animals, fantasy figures - It doesn’t actually have to be a ‘bright & beautiful’ to go in this category. The only limit is your own imagination!

Note: Rule 7 still applies – (size matters!)

NOTE: as with all other categories, entries in the Creative Sections must be presented on a suitable stand!

Entry forms must be received by 22nd July, 2016, together with the ENTRY FEE of \$6 per entry for inclusion in the catalogue.

Deadline for late entries is 12noon on Friday 29th July, 2016. No entry will be accepted after this time. Receipts will be issued at the door when dolls are handed over for the show.

Courier Entries: We welcome entries from anywhere in New Zealand or further afield. All entries must be securely and safely packed & sent **SIGNATURE REQUIRED** Return postage or collection details must accompany these entries! To ensure inclusion in the show these entries must arrive no later than 25th July, 2016. *Send all Entry Forms and Couriers Entries to:*
AUCKLAND DOLLMAKERS AND COLLECTORS CLUB INC

c/- Andrea Blinman

5 Kettle Street,

Point Chevalier,

Auckland 1022

Contact ph numbers- Andrea 09 846 1725 or

Josie 09 292 4448

DELIVERY OF DOLLS TO:

Auckland Horticultural Society

990 Great North Road

Western Springs

BETWEEN 7:00pm & 8:00pm Thursday 28th July, 2016

*****NOT ANY EARLIER PLEASE*****

OR between 9:00am & 12noon Friday 29th July, 2016

Dolls must remain on show until 4:00pm Sunday 31st

July, 2016. At that time, they will be handed back to their owners, together with the judges marking sheets.

PLEASE MAKE ALL CHEQUES PAYABLE TO:

AUCKLAND DOLLMAKERS AND COLLECTORS CLUB INC

**Auckland Dollmakers & Collectors Club Inc
Please read the details on the entry form:**

Please Print:

NAME _____

ADDRESS _____
_____ Post Code _____
Ph No _____
Studio Name _____
Email: _____
NO. OF ENTRIES AT \$6.00 PER ENTRY _____
AMOUNT ENCLOSED \$ _____

I have read and accepted the terms of entry and understand that the club is able to use images of my work in their advertising and on the club's website.

Signed.....

Entry forms must be received by 21st July 2017, for inclusion in the catalogue (we will accept entries after this date but they will not be included into our catalogue)

All entry forms and Signature required courier and postal entries TO:

AUCKLAND DOLLMAKERS AND COLLECTORS CLUB INC

c/- Andrea Blinman

5 Kettle Street

Point Chevalier

Auckland 1022

Contact ph numbers-

Andrea 09 846 1725 or Josie 09 292 4448

Email: andyblin@xtra.co.nz

Payment by cheque payable to:

Auckland Dollmakers & Collectors Club Inc.
("NOT TRANSFERABLE-A/C PAYEE")

Or pay online:

Auckland Dollmakers & Collectors Club Inc
123049-0213078-00

Important: Please enter your name and words **show doll entry as reference**, so we know who the funds are from. **Then Post or email completed form to us.**

Please circle which way YOUR Competition Entries will arrive:

Delivered in Person

Thursday 28h July, 2017: 7 pm to 8 pm Friday 28th

July, 2017: 9 am to 12noon

Delivered by Courier / Postal Must arrive by 25th July, 2017

Competition Entries:

Sections for Categories 1-6

Circle Class Entering

NOVICE Teachers

name _____

EXPERIENCED, OPEN

SENIOR, JUNIOR (Age)_____

Categories

Porcelain Dolls Eligible for Porcelain Doll of the Show

1) a. GERMAN:

Type (mould no.) & Maker

1) b. FRENCH

Type (mould no.) & Maker

2) MODERN

Type (mould no.) & Maker

3) ORIGINAL PORCELAIN DOLLS

Dolls of other Media

Eligible for DOM Doll of the Show

Circle Section Entering for Categories 4-6

NOVICE Teachers
name_____

EXPERIENCED, OPEN

SENIOR, JUNIOR (Age)_____

4) Cloth or Rag Doll:

Circle: Commercial pattern / Own original Design

5) Polymer Clay etc

Circle: Commercial pattern / Own original Design

6) Art Dolls

Circle: Commercial pattern / Own original Design

Creative Categories

Eligible for the Creative Section Award

Circle your section for categories 7-12

NOVICE EXPERIENCED, OPEN

SENIOR, JUNIOR (Age)_____

Doll Costuming

7) DOLL SEWING Must be presented on a doll

Please circle:

Child or Adult

Antique or Modern

8) Dolls Knitted Costume Must be presented on a doll

9) Dolls Crocheted Costume Must be presented on a doll

Creative Embellishment

10) Doll Embellishing

Please indicate: Commercial form/pattern or your own

11) Christmas Embellishing

Please indicate: Commercial pattern or your own

12) All Things Bright & Beautiful – Bugs animals, fantasy, figures, other (Please circle)

Name_____

Who will be collecting your entries?

All entries can be recorded on one entry form.

Please use a blank sheet of paper if you require more space

*****All responsibility for insurance rests with competition entrants*****

Thank you for supporting the **Auckland Dollmakers & Collectors Club Inc** annual show.